

SOUTHERN
DISCOURSE
in the CENTER

A Journal of Multiliteracy and Innovation

2019 SWCA Conference Addresses

- Keynote: Ongoing Conversations in Writing Center Research: Empirical Research
--Isabelle Thompson
- Plenary: Producing Better Writing
--Jo Mackiewicz

Article

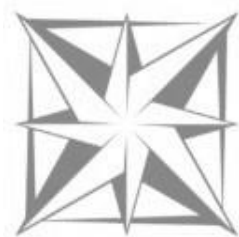
- A "Quick-Fire" Study on Effective Frequency Thresholds for Mandatory Writing Center Visits
--Eliot Rendleman, Judith Livingston, and Sundi Rose

Back to the Center

- Profile: The Center for Writing Excellence at Palm Beach Atlantic University
--Lisa Marzano

Book Review

- *Radical Writing Center Praxis: A Paradigm for Ethical Engagement*, reviewed by Graham Stowe



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Southern Discourse in the Center: A Journal of Multiliteracy and Innovation (SDC) is a peer-reviewed scholarly journal published twice per year by the Southeastern Writing Center Association (SWCA). As a forum for practitioners in writing centers, speaking centers, digital centers, and multiliteracy centers, SDC publishes articles from administrators, consultants, and other scholars concerned with issues related to training, consulting, labor, administration, theory, and innovative practices.

Our editorial board welcomes scholarly essays on consulting, research, administration, training, technology, and theory relevant to writing centers, speaking centers, and digital/multiliteracy centers. Article submissions may be based in theoretical and critical approaches, applied practices, or empirical research (qualitative or quantitative). Submissions are evaluated by the editors, and promising articles are sent to our national editorial board for doubleblind review. To honor the journal's historical context, future issues will include special sections that profile the work of regional associations, emerging undergraduate research, and centers across the country, providing a sustained look at regional and national concerns that centers face in the 21st century.

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If you would like more information about SDC or would like to be a reviewer, please email the editors at sdcs@southeasternwritingcenter.org or visit our web site (<http://southeasternwritingcenter.wildapricot.org>).



Our Mission

The Southeastern Writing Center Association (SWCA) was founded in 1981 to advance literacy; to further the theoretical, practical, and political concerns of writing center professionals; and to serve as a forum for the writing concerns of students, faculty, staff, and writing professionals from both academic and nonacademic communities in the Southeastern region of the United States. A member of the International Writing Centers Association (IWCA), an NCTE Assembly, the SWCA includes in its designated region North Carolina, South Carolina, Virginia, Florida, Georgia, Tennessee, Alabama, Mississippi, Kentucky, Puerto Rico, and the American Virgin Islands. Membership in the SWCA is open to directors and staff of writing, speaking, and digital centers and others interested in center work from public and private secondary schools, community colleges, colleges and universities, and to individuals and institutions from beyond the Southeastern region.

The Journal

Southern Discourse in the Center: A Journal of Multiliteracy and Innovation is the journal of the Southeastern Writing Center Association. Published twice annually, this peer-reviewed journal promotes a community of writing center scholarship within the southeast and nationally while serving as a forum for innovative work across the field. Subscribe to *SDC* by becoming a member of SWCA at <http://www.iwca-swca.org>

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Guidelines for Writers

Southern Discourse in the Center invites articles that engage in scholarship about writing centers, speaking centers, digital centers, and multiliteracy centers. The journal welcomes a wide variety of topics, including but not limited to theoretical perspectives in the center, administration, center training, consulting and initiatives. An essay prepared for publication in SDC will address a noteworthy issue related to work in the center and will join an important dialogue that focuses on improving or celebrating center work. Please submit manuscripts to SDC@iwca-swca.org.

Article Submission Guidelines

Most articles in SDC will be between 3,000 and 5,000 words. We ask that all articles be documented in accordance with the *MLA Style Manual*, 8th Edition. Consistent with traditional writing center practice, SDC promotes a feedback model. Articles will be sent out to our national board for blind review and reviewed by our editorial team. SDC is excited to work with you. For longer articles, please send an email inquiry.

“Back to the Center” Submission Guidelines

Alongside scholarly articles, each issue of SDC will include an article of roughly 1,500 words that focuses on a specific writing center, speaking center, digital center or multiliteracy center. “Back to the Center” will share a center’s successes, goals, and hopes for improvement. By incorporating visual images, each “Back to the Center” piece should give readers an authentic sense of the ethos of the center and of the work done there. Each “Back to the Center” submission should also include a section titled “Center Insight.” In this section, we’d like to know the numbers: How many sessions are held in the center per semester? How many consultants are working in the center?

How many hours a week is the center open? How does consultant recruitment occur? How long is the training process for consultants before they work in the center?

“Consultant Insight” Submission Guidelines

Consistent with the consultant-writer model of the mutual exchange of ideas, we invite consultants to provide insight into center experiences. This article of roughly 2,000 words can be research driven or can take a more narrative and personal approach that illuminates consultant experiences. SDC is interested in both struggles and achievements. The article may focus specifically on one aspect of consulting or it may provide a broader sense of center work.

Book Review Guidelines

Each issue will usually include at least one review of a book relevant to the focus of SDC. Book reviews should be approximately 750-1,500 words in length. Please contact the editors if you are interested in submitting a book review.

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