

***SOUTHERN DISCOURSE IN THE CENTER:
A JOURNAL OF MULTILITERACY AND INVENTION***

2019 CALL FOR PAPERS

"The Ongoing Conversation"

In association with the
2019 Southeastern Writing Center Association Conference

Southern Discourse in the Center: A Journal of Multiliteracy and Innovation invites articles that engage with the theme of the 2019 SWCA Conference: "The Ongoing Conversation." The conference call for papers encourages submissions about conversations both in and about writing centers. How do we create opportunities for conversations in and about the writing center on our campuses and in our communities as well as to larger field of writing studies? "Conversations *about* the writing center take a variety of forms and focus on issues such as management, budgeting, training, promotion, and assessment. What kind of training opportunities do we need to provide or take advantage of? How can emerging technologies facilitate our work with students? How should we measure and document our successes (and failures)? What role should a writing center play in the institution it is a part of? What kind of research methods should we employ when assessing our work? What should writing center assessment look like? Who is the audience for such assessment?" Because we see these discussions as ongoing, we not only invite submissions that explore the following topics but also those that reimagine, challenge, and innovate the theories, methodologies and scholarship that have anchored writing center work.

- Writing centers over time
- Writing center partnerships
- Interdisciplinary writing centers
- Funding and support
- Staffing/turnover
- Tutor best practices
- Training best practices
- Writing center location and structure

- Student recruitment, especially of diverse populations
- The lasting effects of writing centers on students
- ELL/multilingual learners to American Academic English fluency
- Multimodal writing centers
- Online/distance learning
- Return rates in writing centers
- Writing center connections to developmental studies
- Writing center philosophy

The full SWCA call for papers can be found here:
<https://swca31.wildapricot.org/2018-Conference>

An essay prepared for publication in SDC will address a noteworthy issue related to work in the center and will join an important dialogue that focuses on improving or celebrating center work. We also welcome articles from colleagues working in areas such as digital humanities, communication studies, linguistics, that are more broadly connected to or might inform traditional writing and communication center scholarship and practice.

Scholars who submit articles do not have to be members of SWCA, but authors selected for publication may also be chosen by the SDC editor for a special panel for SWCA.

Feel free to send us queries, ideas, and proposals connected to other potential aspects of this CFP. Please submit all questions to southerndiscoursejournal@gmail.com.

Submission Guidelines

Submissions are due November 15, 2018. Please submit your article via email to southerndiscoursejournal@gmail.com. Generally articles should be between 3,000 and 5,000 words. If you have something longer, you should first send a query to the editor with an explanation of the project. We ask that all articles be documented in accordance with the MLA Style Manual, 8th Edition. Consistent with traditional writing center practice, SDC promotes a feedback model. Articles will be sent out to our national board for blind review and reviewed by our editorial team. SDC is excited to work with you.

You should send two copies of your article—one without any identifying information, one with your complete information—in PDF format.

We do our best to respond in approximately one month. If your article is accepted (or accepted with revisions), please plan to revise and resubmit (in MLA format) no later than three weeks from your notice of acceptance.