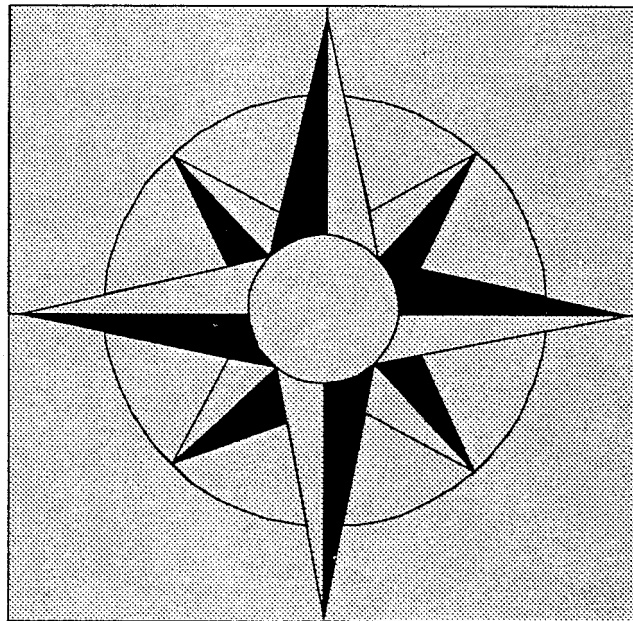


SOUTHEASTERN WRITING CENTER ASSOCIATION

**Authorial Odysseys:
Steering Writers into the 21st Century**

October 21 - 23, 1993

**Featured Speaker: Jacqueline Jones Royster
Program Chair, 1994 CCCC
Director of University Writing Center
The Ohio State University**



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AUTHORIAL ODYSSEYS: STEERING WRITERS IN THE 21ST CENTURY

SWCA Annual Conference
Holiday Inn Atlanta-Decatur conference Plaza
October 21-23, 1993, in Atlanta (Decatur), Georgia

**KEYNOTE SPEAKER: JACQUELINE JONES ROYSTER
1994 CCCC PROGRAM CHAIR**

Thursday, October 21

9:00 a.m. - 12:00 noon **SWCA Executive Board Meeting** **Room 555**

1:00 p.m. - 5:00 p.m. **Book and Computer Exhibits** **Conference Plaza Hall**

1:00 p.m. - 3:00 p.m. **Concurrent Workshops**

A1 **Tutor Training Workshop** **Swanton Theater**

Presenters: Kirsten F. Benson, Chair (University of Tennessee)
 Dorothy Roberts (DeKalb College)
 Bonnie Devet (College of Charleston)
 Brenda Thomas (LaGrange College)

Panel and workshop presentation related to various methods of attracting, training and rewarding good tutors.

A2 **ESL in the Writing Center** **Henry Oliver E**

Presenters: Patricia Howell, Chair (DeKalb College)
 Sylvia Swiney (DeKalb College)

Workshop focuses upon special tutor techniques, materials, and computer software for working with non-native speakers in the writing center. There will also be a panel discussion of how to overcome cultural barriers in the writing center.

A3 **The Computer and the Writing Center** **Henry Oliver F**

Presenters: Bob Barrier, Chair (Kennesaw St. College)
 Jimmie Cain (DeKalb College)

Hands-on workshop demonstrates various uses of the computer and the latest in computer software useful to writing centers. Steve Braye will set up a macro with a prompt for conference participants to respond to throughout the conference sessions.

3:30 p.m. - 5:00 p.m. **General Session: Directors' Odyssey** **Swanton Theater**

Moderator: Christine Cozens (Agnes Scott College)

Panel of directors speak out concerning the course of the writing center during the last decade of this century.

5:30 p.m. - 6:30 p.m. **Welcome and Keynote Address** **Swanton Theater**

**Jacqueline Jones Royster
1994 CCCC Program Chair**

6:30 p.m. - 8:00 p.m. **Reception** **Conference Plaza Hall**

Friday, October 22

8:00 a.m. - 9:00 a.m. Continental Breakfast Conference Plaza Hall

9:00 a.m. - 5:30 p.m. Book and Computer Exhibits Conference Plaza Hall

9:00 a.m. - 10:15 a.m. Concurrent Sessions

B1 Logs and Journals Barry Brunetti, Chair Swanton Theatre

"Mind Styles and Writing Center Journals: A Qualitative Inquiry"
Tom MacLennan (University of North Carolina, Wilmington)
Jane Kirby (Miller-Motte Business College, Wilmington)

"Working It Out, Writing It Out: Using a Shared Writing Log
to Build Community in a Writing Center"
Madeleine Picciotto (Spelman College)

"Computer Journals and Writing Center Conversation"
Steve Braye (Elon College)

B2 Collaborative Writing Kirsten Benson, Chair Henry Oliver E

"Taking Writing Center Strategies into the Classroom: Preparing
Students (and Teachers) for the 21st Century with Collaborative
Writing Skills"
Mary Nell Kivikko (Texas Christian University)

"Expertise and Collaboration: An Observational Study of Teacher-
Student and Peer Tutor-Student Writing Conferences"
Alyson Coburn (North Carolina State University)

B3 Better Writing in Fifteen Minutes (Workshop) Henry Oliver F

Presenters: Phillip Gardner (Frances Marion University)
Bob Parham (Frances Marion University)

Workshop focuses upon three heuristics for cross-curriculum writing: a) 15 minutes
for better in-class essays, b) better revisions in 15 minutes, and c) the research
paper in, believe it or not, 15 minutes.

10:15 a.m. - 10:30 a.m. Coffee Break

10:30 a.m. - 11:45 a.m. Concurrent Sessions

C1 Power Struggles in the Writing Center Tom MacLennan, Chair Swanton Theater

"Ex Media Res/In Media Res: Training tutors to Avoid Power Struggles and
Marginalization"
Joseph Rock Colavito (Northwestern State University)

"Professional or Peer: Tutors, Status, and Effectiveness in Writing Centers"
Virginia Dumont (Lander University)

"Tutorials for Democratic Change: Writing Centers and Resistance"
John Tassoni (Frances Marion University)

3:15 p.m. - 3:30 p.m. Coke Break

3:30 p.m. - 4:45 p.m. Concurrent Sessions

E1 Gender Differences Madeleine Piccioffo, Chair Swanton Theater
in the Writing Center
"Gender Differences in Communication"
Angela W. Williams (The Citadel)

"Toward a Gender-Balanced Staff in the Writing Center"
Lisa C. Birnbaum (University of Tampa)

"Writing Center Instruction: Fostering an Ethic of Caring"
Betty Garrison Shiffman (Jefferson Community College)

E2 Pursuing Purposeful Cycles: Decatur A
Building Onto a Strong Writing Center

Presenters: Wendy Brandon, (Academic Resource Center Director, (Rollins College)); Suzanne Robertshaw, Jocelyn James, Beth Bolling Peyton Waggoner, Chantal Simpson, Ed Scheer, (Peer Language Consultants, (Rollins College))

In three segments, consultants discuss the relationship between the Academic Resource Center and the Writing Center, the methods used by the ARC to guide student writers through purposeful rereading cycles, and the academic software used by the ARS to help student focus their attention on textual weaknesses.

E3 Surviving the 90's Jane Kirby, Chair Henry Oliver E

"How to Kill a Writing Center"
Mary Dickson (Trinity College)

"Writing Centers: Surviving the Financial 'Crunch' of the '90s"
Jenna Wright (University of Tennessee at Martin)

"From Clinical Fixation to Alternative Instruction"
Jonaid Sharif (Fort Valley State University)

E4 Making the Most of Our Resources Bob Barrier, Chair Henry Oliver F

"New, Clear Visions/Nuclear Visions: Writing Centers in a Recursive Age"
Ann Gordon-Searce (Frances Marion University)

"Satellite Programs in the Writing Center"
Kaye Prescott and Erin Reynolds (LaGrange College)

"Feeding the Five Thousand: Addressing Diversity in a Small College Writing Center of the 21st Century"
Joanne Clay (LaGrange College)

4:45 p.m. - 5:30 p.m. Demonstration of Computer Software Computer Exhibit
by Software Publishers Conference Plaza Hall

6:00 p.m. - 7:30 p.m. Tour and Reception at Jim Cherry Learning Resource Center,
Dekalb College

Saturday, October, 23

8:00 a.m. - 9:00 a.m. Continental Breakfast Conference Plaza Hall

9:00 a.m. - 10:45 a.m. Concurrent Workshops

F1 Renewals, Revivals, Resurgence: Decatur A
Keeping a Strong Writing Center Fresh
Presenters: Twila Yates Papay, Director of Writing Programs (Rollins College)
Beth Rapp Young, Assistant Director (Rollins College)
Todd Bellochio, Julian Gonzalez, Chrifine Ng-a-Fook, Karrie Tucker,
Peer Consultants (Rollins College)

Panel directs interactive conversations on renewing our work, reviving our connections with faculty, resurging through creating new and unique community opportunities. The session will conclude with an audience workshop based upon writing elicited throughout the interactive conversations.

F2 The Computer Journals and Writing Center Conversation Henry Oliver F
Presenter: Steve Braye (Elon College)

Interactive discussion of the value of computer networking in the writing center. Steve will present results of conference participants to journal assignments.

F3 ESL in the Writing Center Henry Oliver E
Presenters: Patricia Howell, Chair (DeKalb College)
Sylvia Swiney (DeKalb College)
Julia Williamson (Maryville College)

Workshop focuses upon special tutor techniques, materials, and computer software for working with non-native speakers in the writing center. There will also be a panel discussion of how to overcome cultural barriers in the writing center.

11:00 a.m. - 12:00 noon General Session: Tutors' Odyssey Decatur A

Tutors lead discussion about the course of writing centers during the last decade of this century.

JACQUELINE JONES ROYSTER

Jacqueline Jones Royster has distinguished herself as a writer, teacher of composition, director of freshman writing programs, member of the editorial advisory board for College Composition and Communication, and most recently as Program Chair of the 1994 CCCC Conference. After receiving her BA in English from Spelman College (1970) and her MA (1971) and PhD (1975) from the University of Michigan, Ms. Royster became the Assistant Dean for Freshman Studies and Associate Professor of English at her alma mater, Spelman College. From 1982-1983, she served as Research Associate with the Women's Research and Resource Center at Spelman and later as Director of the Comprehensive Writing Program at Spelman. During the winter quarter of 1991, she was invited as a Visiting Associate Professor of English at the Ohio State University, where she continues as Director of the University Writing Center. In addition, she has spent the last few summers serving on the faculty of the Bread Loaf School of English at Middlebury College, Middlebury, Vermont.

Her publications span all the major journals in Literacy Studies and Women's Studies. Besides her numerous journal articles, she is currently collaborating on a book with Jerrie Cobb Scott entitled Classroom Environments: Multidirectional Relationships Between Theory and Practice (Boynton/Cook Publishers, Inc.) and completing her own work entitled, Traces of a Stream: Literacy and Social Change Among African American Women. One of her proudest accomplishments has been the publication of Double Stitch: Black Women Write About Mother and Daughters (Boston, MA: Beacon Press, Inc., 1991) published by the editorial team of the journal she helped to establish--Sage: A Scholarly Journal on Black Women.

She is in constant demand at conferences and workshops and serves on numerous advisory boards and panels. Among her accolades are the Centennial Citation at Spelman College, award the Outstanding Young Women of America Award, the Torch Award for Outstanding Achievement in Education presented by the Atlanta Alumnae Chapter of Delta Sigma Theta Sorority, Inc., a Salute to Women of Achievement Award, and inclusion in Who's Who in the South and Southwest (1993). The Southeastern Writing Center Association is indeed honored to have her deliver the keynote address for its 1993 annual conference.

Index of Presenters and Schools Represented

- Auslander, Bonnie (Converse College). "From Quill to Keyboard" (C1).
- Barrier, Bob (Kennessaw State College). The Computer and the Writing Center (A3). Chair of E4.
- Bellochio, Todd (Rollins College). "Renewals, Revivals, Resurgence" (F1).
- Benson, Kirsten (University of Tennessee). Vice President of SWCA. Tutor Training Workshop (A1). "A Qualitative Study of Writing Center Tutor Training" (D1). Chair of B2.
- Birnbaum, Lisa C. (University of Tampa). "Toward a Gender-Balanced Staff in the Writing Center" (E1).
- Bolling, Beth (Rollins College). "Pursuing Purposeful Cycles" (E2).
- Brandon, Wendy (Rollins College). "Pursuing Purposeful Cycles" (E2).
- Braye, Steve (Elon College). The Computer and the Writing Center (A3). "Computer Journals and Writing Center Conversation" (B1), (F2). "How We Should Evaluate Writing" (D3).
- Brunnetti, Barry (Gulf Coast Comm. College). President of SWCA. Chair of B1.
- Burrows, John (Florida International University, North Miami Campus). *Southern Discourse* Editor. Chair of C3.
- Cain, Jimmie (DeKalb College). The Computer and the Writing Center (A3). Chair of D1.
- Cheshire, Barbara W. (Georgia State University). "The Role of Writing Consultants in the Retention of Graduate Students Written Theses and Dissertations" (C3).
- Clay, Joanne (LaGrange College). "Feeding the Five Thousand" (E4).
- Coburn, Alyson (North Carolina State Univ.). "Expertise and Collaboration" (B2).
- Colavito, Joseph Rock (Northwestern Univ.). "Ex Media Res/In Media Res" (C2).
- Cozzens, Christine (Agnes Scott College). Secretary and '93 Conference Director. Directors' Odyssey (Thursday General Session).
- Devet, Bonnie (College of Charleston). Tutor Training Workshop (A1) and "O Admirable Consultant . . ." (D1).
- Dickson, Mary (Trinity College). "How to Kill a Writing Center" (E3).
- Dumont, Virginia (Lander University). "Professional or Peer" (C2).
- Gardner, Philip (Frances Marion Univ.). Better Writing in Fifteen Minutes (B3). Chair of D2.
- Gonzalez, Julian (Rollins College). "Renewals, Revivals, Resurgence" (F1).
- Gordon-Scearce, Ann (Frances Marion University). "New, Clear Visions/Nuclear Visions" (E4).
- Howell, Patricia (DeKalb College). ESL in the Writing Center (A2 and F3).
- Howell, Shannon (Elon College). "How We Should Evaluate Writing" (D3).
- James, Jocelyn (Rollins College). "Pursuing Purposeful Cycles" (E2).
- Jackson, Alan (DeKalb College). Editor of Selected Papers.
- Kirby, Jane (Miller-Motte Business College, Wilmington). "Mind Styles and Writing Center Journals" (B1). Chair of E3.
- Kivikko, Mary Nell (Texas Christian University). "Taking Writing Center Strategies into the Classroom" (B2).

MacLennan, Tom (University of North Carolina at Wilmington). Treasurer and '94 Conference Director. "Mind Styles and Writing Center Journals" (B1).

Maid, Barry M. (University of Arkansas). "Use of Knowledge of Personality Types" (D2).

Ng-a-Fook, Christine (Rollins College). "Renewals, Revivals, Resurgence" (F1).

Papay, Twila Yates (Rollins College). "Renewals, Revivals, Resurgence" (F1).

Parham, Bob (Frances Marion University). Better Writing in Fifteen Minutes (B3).

Patrick, Bellamy (Elon College). "'How W Should Evaluate Writing" (D3).

Picciotto, Madeleine (Spelman College). "Working It Out, Writing It Out" (B1).
Chair of E1.

Prescott, Kaye (LaGrange College). "Feeding The Five Thousand" (E4).

Reynolds, Erin (LaGrange College). "Feeding the Five Thousand" (E4).

Roberts, Dorothy (DeKalb College). Tutor Training Workshop (A1).

Robertshaw, Susan (Rollins College). "Pursuing Purposeful Cycles" (E2).

Royster, Jacqueline Jones. "Authorial Odysseys: Steering Writers in the 21st Century" (Keynote Address).

Scheer, Ed (Rollins College). "Pursuing Purposeful Cycles" (E2).

Sharif, Jonaid (Fort Valley State Univ.). "From Clinical Fixation to Alternative Instruction" (E3).

Shiffman, Betty Garrison (Jefferson Community College). "Writing Center Instruction: Fostering an Ethic of Caring" (E1).

Simpson, Chantal (Rollins College). "Pursuing Purposeful Cycles" (E2).

Singer, Marti (Georgia State Univ.). "How Knowledge of Personality types Can Assist Teachers and Tutors" (D2).

Smith, Jane Bowman (Winthrop University). "Personal Commitment vs. Problem Solver" (D2).

Swiney, Sylvia (DeKalb College). ESL in the Writing Center (A2 and F3).

Tassoni, John (Frances Marion Univ.). "Tutorials for Democratic Change" (C2).

Thomas, Brenda (LaGrange College). Program Chair of '93 SWCA Conference.
Tutor Training Workshop (A3).

Thornton, Jim (LaGrange College). "Of Cabbages and Kings" (C3).

Tucker, Karrie (Rollins College). "Renewals, Revivals, Resurgence" (F1).

Waggoner, Peyton (Rollins College). "Pursuing Purposeful Cycles" (E2).

Williams, Angela W. (The Citadel). "Gender Differences in Communication" (E1).

Williamson, Julia (Maryville College). ESL in the Writing Center (F3).

Wilson, Katharine (Frances Marion University). "Training the TV Mind" (D1).

Wise, Celia (Converse College). "From Quill to Keyboard" (C1).

Wright, Jenna (University of Tennessee at Martin). "Writing Centers: Surviving the Financial 'Crunch' of the '90s" (E3).

Young, Beth Rapp (Rollins College). "Renewals, Revivals, Resurgence" (F1).

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